



Briefing notes for Leeds inspired approved grant funded projects from **Round 25 March 2016 Small Grants.**

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**Round 25 March 2016**

**Project Title: What didn't you do to bury me? But you forgot that I was a seed.**

**Organisation/Applicant: Anne Marie Atkinson**

**Award: 1000**

**Locations: Chapel Allerton**

**Date: May – June 2016**

An intergenerational project in Chapeltown to create an exhibition and performance exploring perspectives on home, migration, regeneration and resilience. Artists Anne- Marie Atkinson and Akeim Toussaint Buck will work with Leeds Black Elders, RJC, NSCD and children from Bracken Edge and Hillcrest Primaries. Match funding.

**Project Title: Dadtastic Day**

**Organisation/Applicant: Leeds Dads**

**Award: 1000**

**Locations: City & Hunslet**

**Date: June 2016**

Dadtastic day is a whole day of arts, crafts and music at Leeds Museum for Fathers Day. Professional arts practitioners including Leeds Carnival, SAA-UK, SCRAP and Speak to the Streets will provide sessions for dads to interact with their children. Match funding.

**Project Title: Planetine**

**Organisation/Applicant: Ryan Thompson**

**Award: 1000**

**Locations: City & Hunslet**

**Date: May 2016**

A visual arts project and exhibition about endangered planets. 14 Artists will create new work responding to a simple glass marble/planet. The resulting work will be exhibited in the basement of the Corn Exchange and will be accompanied by talks and workshops.





**Project Title: Celebrate Mandela - The Legacy**

**Organisation/Applicant: RJC Dance**

**Award: 1000**

**Locations: Chapel Allerton**

**Date: July 2016**

A 2 hour African extravaganza performance of spoken word, music, dance and art at Chapeltown Arts Festival. Young people from RJC will perform alongside professional artists at this free event at the Mandela Centre.

**Project Title: Ian Pepper: A Feast of Beeston**

**Organisation/Applicant: BasementArtsProject**

**Award: 700**

**Locations: Beeston & Holbeck**

**Date: May 2016**

A new exhibition at BasementArtsProject by artist Ian Pepper exploring and responding to life in Beeston. Interviews with local residents and research by the artist will result in drawings, paintings and audio work, creating a portrait of the area.

**Project Title: Training Band Workshop**

**Organisation/Applicant: Garforth Brass Band**

**Award: 450**

**Locations: Garforth**

**Date: May - July 2016**

A special Music training day for the players of the newly formed Garforth Brass Training Band. Led by professionals the session will help inspire the band members once they have been attending for a few months helping improve their ensemble technique, sight reading and repertoire and give them a boost at the time members confidence drops.